

Appendix A

Catalogue of the Works of Joseph Parry

[R] = Catalogue number in Dulais Rhys' catalogue

[T] = Title. Where the original is in Welsh, an English translation is given in brackets.

[O] = Opus number, etc ('1.1' = Opus 1 no 1, etc). Note that there is duplication reflecting different publishers.

[A] = author of the text

[D] = Date composed

1. Opera

[R]	[T]	[O]	[A]	[D]
1.168a	Blodwen	31	Mynyddog	1876-7
1.216	Virginia	–	E. R. Jones	1883
1.247a	Bronwen ¹	–	?	[1880s?]
1.247b	Arianwen ²	–	Dewi Môn	c. 1888
1.285	Sylvia	–	D. M. Parry	1891-5
1.315	Cap and Gown ³	–	Ivor B. John	1897
1.336	King Arthur	–	Elfed	1896-9
1.350	His Worship the Mayor	–	Arthur Mee	1899– 1900
1.353	Y Ferch o'r Scer (The Maid of Sker)	–	?	1900–1
1.356	The Maid of Cefn Ydfa	–	Joseph Bennett	1900-2

2. Oratorio

[R]	[T]	[O]	[A]	[D]
2.178b	Emmanuel ⁴	36	G. Hiraethog	1869-78
2.178d	Jehovah ⁵	–	G. Hiraethog	c. 1881
2.273	Saul of Tarsus	–	scriptural	1891
2.361	Jesus of Nazareth ⁶	–	scriptural	1902

3. Cantatas

[R]	[T]	[A]	[D]
3.004	Psalm 57	scriptural	1862
3.047	Y Mab Afradlon (The Prodigal Son)	Eos Bradwen	1866
3.106	Cantata y Plant (Children's Cantata)	Thomas Levi	1871
3.178a	Jerusalem	G. Hiraethog	1878
3.199	Joseph	Thomas Levi	1880
3.203	Nebuchadnezzar	scriptural	1881
3.286	Moses Bach (Baby Moses) ⁷	Dewi Medi	1895
3.287	Bethlehem ⁷	Dewi Medi	1895

¹ Incomplete, later [?] incorporated in *Arianwen*.

² See note 1.

³ One act operetta with dialogue.

⁴ Includes the cantata *Jerusalem*.

⁵ Excerpts from *Emmanuel*.

⁶ Unfinished.

⁷ 'A Musical Service' for Sunday schools.

3.311	Cambria	O. M. Edwards	c. 1896
3.327	Iesu o Nazareth [2] (Jesus of Nazareth) ⁷	Ebenezer Rees	1898
3.343	Ceridwen ⁸	Dyfed	1899
3.345	Caradog (Caractacus)	D. Adams	1900

Uncertain: The Pioneers

4. Sacred Choral

[R]	[T]	[O]	[D]
4.001	O, Give Thanks unto the Lord	1.2	c. 1860
4.002	A Temperance Vocal March	–	c. 1860
4.018	Gostwng, O Arglwydd dy Glust (Incline, O Lord, thine Ear) ⁹	3.2	c. 1863
4.019	Te Deum [1]	–	1863
4.020	Achub fi, O Dduw! (Save me, O God)	4.1	c. 1864
4.021	Clyw, O Dduw fy Llefain (Hear, O God, my Cry)	4.2	c. 1864
4.022	Nid i ni (Not to us) ¹⁰	–	c. 1864
4.038	Mor Hawddgar yw Dy Bebyll (How Beautiful are thy Dwellings)	9.1	1865
4.054	Jubilate Deo	–	1867
4.055	Te Deum [2]	7.1	1867
4.065	Duw bydd Drugarog wrthym ni (God will be Merciful unto us)	9.3	1868
4.091	Gweddi yr Arglwydd (The Lord's Prayer)	9.2	1869
4.092	Yr Arglwydd yw fy Mugail (The Lord's my Shepherd)	9.4	1869
4.095	Anthem Angladdol (Funeral Anthem)	9.5	1870
4.101	Hosanna i Fab Dafydd (Hosanna to the Son of David)	9.6	1870
4.123	Cân y Dŵr (Song of the Water)	–	c. 1873
4.158	Moliant i'r Iesu (Praise to Jesus)	–	[1870s]
4.159	Pebyll yr Arglwydd (The Pavilions of the Lord)	18.6	c. 1875
4.160	Bydd drugarog wrthym ni (Be Merciful unto us)	29.3	[1870s]
4.161	Bless the Lord	–	[1870s]
4.162	Arglwydd, cofia fi (Lord, Remember me)	–	[1870s]
4.169	Mi a godaf ac a af at fy Nhad (I will Arise and Go to my Father)	30.3	1877
4.170	Ysbryd yw Duw (God is spirit)	30.4	1877
4.171	Molwch yr Arglwydd (Praise the Lord)	–	[1877]
4.172	Requiem Gynulleidfaol (Congregational Requiem) ¹¹	–	[1877]
4.173	Wele rwyf yn Sefyll wrth y Drws ac yn Curo (Behold me standing at the door and knocking)	30.2	1877
4.174	Behold the Lamb	–	1877
4.180	Yr Utgorn a Gân (The Trumpet shall Sound)	30.5	c. 1878
4.181	Y Salm Gyntaf (The First Psalm)	–	c. 1878
4.182	Deuwch ataf fi (Come unto me)	–	1878
4.183	Teilwng yw'r Oen (Worthy is the Lamb)	–	1879
4.184	Mola Dduw O fy Enaid (Praise God, O my Soul)	29	c. 1879
4.198	Ar Lan Iorddonen Ddofn (On the Bank of the Jordan Deep)	30.1	c. 1880
4.204	Gwyn Byd Preswylwyr Dy Dŷ (Blessed are they that Dwell in Thy House)	–	c. 1881
4.223	Toriad Dydd ar Gymru (Daybreak over Wales)	–	[1885]
4.250	Cofia yn awr dy Greawdwr (Remember now thy Creator)	–	1888
4.252	Te Deum [3]	–	1888
4.256	Sanctaidd! Sanctaidd! (Holy! Holy!)	–	1889
4.257	Am fod fy Iesu'n Fyw (Because my Jesus Lives)	–	1889
4.265	Bur Wreichionen (Vital Spark)	–	1891
4.312	In Memoriam	–	1896

⁸ Cantata or one act opera.

⁹ Motet for SSATB.

¹⁰ Three part canon.

¹¹ Also published in an arrangement for TTBB.

<i>Uncertain:</i>	Elegie	Oh, Mighty Father
	Glory to God	Praise to the Lord
	Molwch (Praise)	Praise Waiteth for Thee
	O! Come let us Sing	The Rescue
	O! Give Thanks [2]	Teyrnasa (He Reigns)
	O! Lord God of hosts	We will Rejoice

5. Secular Choral

[R]	[T]	[O]	[A]	[D]
5.005	Goodnight	1.1	?	c. 1862
5.014a	Gwŷr Harlech (Men of Harlech) ¹²	12.2	?	1863
5.015	Ffarwel i ti, Gymru Fad (Farewell to thee, Fair Wales)	20	Ceiriog	c. 1863
5.023	Rhuo mae'r Môr (The sea is Roaring)	–	?	1864
5.024a	Heddwch (Peace) ¹³	–	?	1864
5.025	Y Chwaon Iach (Wholesome Breezes) [1]	–	?	c. 1864
5.033	Patrons of Apollo's Lyre	–	?	1865
5.034	Merrily Chants the Soaring Lark	–	?	c. 1865
5.035	Ar Don o flaen Gwyntoedd (On a Wave in the face of the Winds) [1]	4.2	T. Levi	c. 1865
5.036	Ar Don o flaen Gwyntoedd (On a Wave in the face of the Winds) [2]	4.1	?	c. 1865
5.037	Y Cychod ar yr Afon (The Boat on the River)	–	?	c. 1865
5.052	Richmond	–	J. Harris	1866
5.056	Rhosyn yr Haf (Rose of Summer)	5.1	Ceiriog ¹⁴	1867
5.084	Gweddi Gwraig y Meddwyn (The Prayer of the Drunkard's Wife)	8.2	T. Levi	1869
5.125	Sleep my Darling	–	?	1873
5.126	Sleighting Glee	20.6	Cynonfardd	c. 1873
5.163	Cytgan y Bradwyr (Traitors' Chorus)	20	Llew Llwyfo	c. 1875
5.164	Yr Ystorm (The Storm)	23.2	Hwfa Môn	c. 1875
5.175	Hiraethgan (Song of Longing) ¹⁵	30.6	Hiraethog	[1877]
5.190	Rhyfelgan Gorawl (Choral War Song)	–	Granville-fab	[1879]
5.191	Molawd i'r Haul (Praise to the Sun)	–	Glan Padarn	[1879]
5.208	Â Chalon Lon (With Cheerful Heart)	–	T. Rees	[1881]
5.209	Hoff Dywysog Cymru Gu (Dear Prince of our Fair Wales)	–	T. Rees	[1881]
5.213	Hen Glychau'r llan (The Old Church Bells) ¹⁶	–	T. Rees	c. 1882
5.220	The Shepherds and the Fairies	–	J. Parry	1883
5.235	Yr Afon Fach (The Little River)	–	M. Emlyn	1886
5.255	Carmen Seculare	–	?	1889
5.266	A Dream	–	?	1891
5.283	A Monologue ¹⁷	–	?	1894
5.330	Cytgan yr Orsedd a'r Cadeirio (Chorus of the Gorsedd and the Chairing)	–	Dyfed ¹⁸	c. 1898
5.348	Degree Odes	–	Various ¹⁹	1900
5.358	Life	–	?	1902

¹² Arrangement of the folk song for SATB, which was also used for *Maesgarmon* [2], that is, the second part of *Maesgarmon* [1].

¹³ Perhaps the same piece as the quartet 'Peace, troubled soul'.

¹⁴ Not by the Rev. D. C. Evans, as shown in some copies.

¹⁵ Secular words, although they were used for an anthem in *Congregational Anthems* [16.003].

¹⁶ Also included in the opera *The Maid of Scer*.

¹⁷ Also included in the opera *King Arthur*.

¹⁸ Co-authored by Dr W. Edwards, Principal of the Cardiff Baptist College,

¹⁹ Choruses I and V by Dr W. Edwards, II by E. N. Jones, III by Dewi Môn, and IV by Elfed.

<i>Uncertain:</i>	Afloat on the Ocean	Greeting
	Bessie's Grave	Haste we
	Cartref y Cedym (Home of the strong)	How Beautiful is the Night
	Choral Fantasia	I will Call
	Dismission	Pumlumon (Plynlymon)
	Few and Precious	Through the Storm

6. Male Voice Choir

[R]	[T]	[O]	[A]	[D]
6.006	Cupid's Darts	–	?	[1862]
6.016	Man as a Flower	–	?	c. 1863
6.017	Rhowch i mi fy Nghleddyf (Give me my Sword)	–	?	c. 1863
6.129	Cytgan y Morwyr (Sailors' Chorus)	20	Mynyddog	c. 1874
6.149	Myfanwy [1]	4.3	Mynyddog	c. 1875
6.150	Rhyfelgan y Myncod (War Song of the Monks) ²⁰	24	Llew Llwyfo	c. 1875
6.189	Nosgan (Serenade)	32.1	Gutyn Arfon	c. 1879
6.206	The Village Blacksmith [3]	–	Longfellow	c. 1881
6.207	Yr un Hen Stori (The same old story)	–	I. Glan	1881
			Dwryrd	
6.214	Cwch-Gân (Boat Song)	–	?	c. 1883
6.232	Cytgan y Pererinion (The Pilgrims' Chorus)	–	D. Adams	1886
6.233	Dwynwen	–	Gwynionydd	1886
6.238	Arianwen [2]	–	R. Williams	1886
6.243	Y Derwyddon (The Druids)	–	Alavon	1887
6.262	I Arise from Dreams of thee	–	Shelley	1890
6.264	The Village Sexton	–	?	1891
6.267	My Love, Good Morrow	–	Heywood	1891
6.274	Cymru Fydd (Wales of the Future) [2]	–	Dewi Môn	c. 1893
6.288	Suo-gân (Lullaby) [2]	–	?	[1890s]
6.289	Gwen	–	?	[1890s]
6.320	Iesu o Nazareth (Jesus of Nazareth) [1]	–	Elfed	1898
6.321	Belshazzar	–	?	1898
6.322	Annabelle Lee	–	Edgar A.	c. 1898
			Poe	
6.346	A Fantasia of Welsh Airs	–	Wateyn	c. 1900
			Wyn	
6.347	Fel Gwannaid Blentyn (Like a Sickly Child)	–	?	1900
<i>Uncertain:</i>	Home Love		My Lassie	
	Life as a Flower			

7. Vocal Quartet

[R]	[T]	[O]	[A]	[D]
7.024b	Peace Troubled Soul ²¹	7.2	?	[1860s]
7.047	Be Merciful unto me	–	scriptural	1866
7.108	O na bawn eto'n Blentyn Rhydd (O that I were a Carefree Child Again)	12.1	Ceiriog	c. 1871
7.121	Oh! Lord Abide with me	16.1	H. F. Lyte	c. 1873
7.127	The Bells	–	J. Whyte	1874
7.128	Evan Benwan (Silly Evan)	20.4	Ceiriog	[1870s]

²⁰ Also included in the opera *Blodwen* as *The Soldiers' Chorus*.

²¹ See note 15.

7.130	Ti Wyddost beth Ddywed fy Nghalon (Thou Knowest what my Heart is Saying)	–	Ceiriog	[1870s]
7.131	O Aros gyda mi (O Stay with me)	–	?	[1870s]
7.148	Mi Welaf mewn Atgof (I See in Memory)	20.3	Ceiriog	c. 1875
7.168b	O had I, my Saviour, the Wings of a Dove ²²	–	?	[1870s]
7.339	Come unto me	–	W. C. Dix	1899
7.340	Lead, Kindly Light	–	J. Newman	1899
7.341	Yn y Llwch, Waredwr Hael (In the Dust, O Gentle Saviour)	–	[hymn?]	1899

8. Vocal Trio

[R]	[T]	[[A]	[D]
		O		
]		
8.026	Sleep, Lady, Sleep	8.	J. M. Price ²³	1864
		3		
8.057	O na bawn yn Seren (Would that I were a Star)	–	Ceiriog	c. 1867
8.079	Come Fairies Tribute	–	?	c. 1869
8.132	Fy Angel Bach (My Little Angel)	–	Glan Alun	c. 1874
8.133	Y Tri Aderyn Mwyn (The Three Gentle Birds)	–	?	[1870s]
8.197	The village blacksmith [2]	–	Tennyson	1880
8.275	Heddiw (Today)	–	J. M. Jones	1893
8.276	Y Llong King William (The Ship King William)	–	Eben Fardd	1893
8.277	Hoff Wlad (Dear Country)	–	J. M. Jones	1893
8.290	The Three Singers	–	?	[1890s]
8.337	Sleep Little Baby	–	?	1899
8.354	Faith, Hope and Charity	–	?	1902
<i>Uncertain:</i>	Hear our Prayer		The Music Lesson	
	Home		Political Catch	

9. Vocal Duet

[R]	[T]	[O]	[A]	[D]
9.039	O! Mor Hardd (Oh! How Beautiful)	18	Mynyddog	1865
9.134	Y Ddau Forwr (The Two Sailors)	21.1	Cynonfardd	c. 1874
9.176	Yr Heulwen Glir (The Bright Sunshine)	33.2	T. E. Griffith	1877
9.177	Yr Hen Deimladau Cynnes (The old warm feelings)	–	?	c. 1876
9.236	Y Ddau Wladgarwr (The Two Patriots)	–	T. Lodwick	c. 1886
9.244	Cambria's Lament ²⁴	–	Elias	1887
			Hughes	
9.291	Hen Wlad y Gân yw Cymru (The old land of song is Wales)	–	Glan Prysor	[1890s?
]
9.292	Dysg i mi Dy Ffyrrdd, O! Arglwydd (Teach me thy Ways, O Lord)	–	scriptural	[1890s?
]
9.293	Rhwyfwn ein dau (We Row Together)	–	Elias	c. 1895
			Morgan	
9.314	Mae Cymru'n Mynd i fyny (Wales is Arising)	–	J. M.	c. 1897
			Morgan	
9.331	Y Bardd (The Bard)	–	?	1898
9.355	Plant y Cedyrn (Children of the Strong)	–	Eifion Wyn	c. 1902

²² Included in the opera *Blodwen* with the words "Rwy'n gwybod dy hanes" (I know your story).

²³ Probably John M Price, Parry's teacher in Danville.

²⁴ Included, with different words, in the opera *Arianwen*.

10.085	Hen Gestyll Cymru (The Old Castles of Wales)	–	?	c. 1869
10.086	Y Milwr (The Soldier)	–	J. S. James	1869
10.087	Gwnewch Bobpeth yn Gymraeg (Do Everything in Welsh)	10.4	Mynyddog	c. 1869
10.088	The Village Blacksmith [1]	–	Tennyson	c. 1869
10.089	Y Melinydd (The F)	–	Dewi Môn	c. 1869
10.093	Mae'r Tywysog yn Dyfod (The Prince is Coming)	–	Taliesin o Eifion	1869
10.094	The Two Locks of Hair	–	Longfellow	1870
10.097	Judge not a Man by the Cost of his Clothing	–	?	1870
10.098	Gwraig y Morwr (The Sailor's Wife)	11.2	Mynyddog	1870
10.099	Gogoniant i Gymru (Praise to Wales)	10.1	Talhaiarn	c. 1870
10.100	Yr Ehedydd (The Lark)	11.1	Tydfylyn	1870
10.102	Y Danchwa (The Explosion)	–	J. S. James	1870
10.103	Y Carwr Siomedig (The Disappointed Lover)	–	D. Morgannwg	1870
10.104	The Old Cottage Clock	10.3	Charles Swain	c. 1870
10.107	Pleserfad y Niagara (The Niagara Pleasure Boat)	11.5	T. Levi	1871
10.109	Song and Chorus cenedlaethol	–	Risiart du	1871
10.110	Yr Auctioneer (The Auctioneer)	–	Mynyddog	1871
10.111	Y Dyn sy'n Mynd â hi (The Winner)	10.2	Mynyddog	c. 1871
10.112	The Depot	–	Cynonfardd	1872
10.113	Cheer up!	–	?	1872
10.114	Ni Ddown yn Gewri yn y Man (Heroes shall we be)	–	?	1872
10.115	Y Gardotes Fach (The Little Beggarwoman)	28.1	I. Glan Aled	c. 1872
10.116	Cymry Glân Americ (The fine Welsh people of America)	10.5	I. Gwynedd	1872
10.117	All Hail to thee Columbia	–	?	c. 1872
10.118	Y Bachgen Dewr (The Valiant Boy)	19.1	Mynyddog	c. 1872
10.119	Slumber, Lie Soft	2.3	?	c. 1872
10.120	The Voice of Conscience	12.4	Knight Summers	c. 1872
10.122	King Death	–	Barry Cornwall	1873
10.124	Lady Mine!	–	Jennie Whyte	c. 1873
10.135	Atgofion (Memories)	28.5	Tydfylyn	[1870s?]
10.136	Glyndwr	28.8	Mynyddog	1874
10.137	Of thee, my Bleak House	–	?	1875
10.138	The Pauper's Drive	–	?	[1870s?]
10.139	Atgofion mebyd (Memories of youth)	28.2	Hwfa Môn	c. 1875
10.140	I fyny fo'r nod (High be the aim) [1]	–	Mynyddog	[1870s]
10.141	Yr hen gerddor (The old musician)	–	Myfyr Emlyn	[1870s?]
10.142	Yr eos (The nightingale)	37.1	T. E. Griffith	[1870s?]
10.143	Paham mae Dei mor Hir yn Dod? (Why is Dei so Long in Coming?)	26.6	Ceiriog	1875
10.144	I fyny fo'r Nod (High be the Aim) [2] ²⁹	28.12	Mynyddog	c. 1875
10.145	The Charge of the Light Brigade	–	Tennyson	c. 1875
10.146	Y Telynor Bach (The little harper)	19.2	Ceiriog	c. 1875
10.147	Ysgytwad y Llaw (The Handshake)	12.3	Mynyddog	1875
10.165	Myfanwy [2]	28.10	Mynyddog	1876

²⁹ Another setting of the same words.

10.166	Morfudd	28.11	Mynyddog	1876
10.167	Excelsior [2] ²⁹	–	Longfellow	1877
10.179	Ti nid wyt (Thou art not)	–	?	c. 1878
10.185	Cloch y Llan (The Church Clock)	37.3	I. Glan Aled	1879
10.186	Hen Gloch y Llan (The Old Church Clock) ³⁰	–	?	c. 1879
10.187	Cradle Song	–	?	1879
10.188	Y Milwr Dewr (The valiant soldier)	37.2	Granville-fab	c. 1879
10.192	Dinistr Derwyddon Môn (Destruction of the Anglesey Druids)	–	?	c. 1880
10.193	The Golden Grain	–	E. Brine	c. 1880
10.194	Come, Holy Spirit	–	?	[1880s?]
10.195	Malcombe's Serenade	–	Evan R. Jones	c. 1880
10.196	Sleep, my Love, Sleep	–	?	1880
10.200	Old Swansea Bells	–	?	c. 1881
10.201	The Telegraph Boy	–	Evan R. Jones	c. 1881
10.202	The Highland Brigade	–	Evan R. Jones	c. 1881?
10.205	O Happy Home of my Childhood	–	Dewi Môn	1881
10.210a	The Gates of Old Carlisle	–	Weatherby	1881
10.210b	Dyweddi'r Milwr (The Soldier's Fiancée) ³¹	–	R. Bryan	c. 1902
10.211	The Old Pot-Pourri Jar	–	H. M. Burnside	1882
10.212	The Newspaper Boy	–	Evan R. Jones	1882
10.215	Gogoniant i Brydain (Praise Britain)	–	?	1883
10.217	Cân y Morwr (The Sailor's Song)	–	Dewi Môn	1883
10.218	Y Chwaon Iach (The Wholesome Breezes) [2]	–	?	1883
10.219	The Days that are no more	–	Tennyson	1883
10.221	Lle y Cwrddasom (The Place where we Met)	–	Dewi Môn	1884
10.224	The Tangled Skein	–	?	c. 1885
10.225	O! Tyred yma Ngeneth Deg (O! Come here my Pretty Maiden)	–	?	[1880s?]
10.226	The Water Mill	–	? ²⁸	[1880s?]
10.227	As the Stream Flows	–	May C. West	[1880s?]
10.228	Y Fam a'i Phlentyn (The Mother and Her child)	–	Edeirnfab	1885
10.229	Dieu de Paix et Amour	–	?	1886
10.230	Doux Souvenir	–	Madame Evans	1886
10.231	Gwyndaf Sant (Saint Gwyndaf)	–	Dewi Môn	1886
10.234	Y Marchog (The Knight)	–	John Lodwick	c. 1886
10.237	Y Cyfaill Pur (The True Friend)	–	J. Parry	1886
10.239	Ymweliad y Bardd (The Bard's Visit)	–	Ioan Tegid	1886
10.240	Fy Mam (My Mother)	–	Tudno Jones	1886? ³²
10.241	Yr Hen Delynor (The Old Harper)	–	?	c. 1887
10.242	Yr Hen Delynor Dall (The Old Blind Harper)	–	Tudno Jones	1887
10.245	The Tramp	–	?	1887

³⁰ In all probability a different song from 10.185.

³¹ The same music as 10.210a but different words

³² The composer's mother died on 11 June 1886.

10.246	Cymru Fydd (Wales of the Future) [1]	–	Watecyn Wyn	c. 1887
10.248	My Captain	–	?	1888
10.249	Yr Eneth Glaf (The Sick Girl)	–	?	1888
10.251	Dreams of Childhood	–	?	1888
10.253	Birthday Feelings ³³	–	?	1888
10.254	Ein Tadau, pa le maent hwy? (Our Fathers, where are they?)	–	Dyfed	1888
10.258	Gone for ever	–	Edith Stone	1889
10.259	Cymru, Cymro a Chymraeg (The Cambrian Triplet)	–	Dewi Môn	1889
10.261	Hen Gymry oedd fy Nhadau (The Welsh of Old were my Fathers)	–	?	c. 1890
10.278	Eiluned	–	Dewi Môn	c.1893
10.279	Dymuniad y Cerddor (The Minstrel's Desire)	–	Dewi Môn	c.1893
10.280	Dewi Sant (Saint David)	–	Dewi Môn	c. 1893
10.281	Suo-gân (Lullaby) [1]	–	Dewi Môn	1893
10.282	Y Dyddiau Gynt (The Days of Old)	–	H. Davies	c. 1894
10.284	To Music	–	Herrick	1895
10.294	The two Christmas Eves	–	Dewi Môn	c. 1895
10.295	Come back to me	–	I. A. Fraser	c. 1895
10.296	Easter Hymn	–	Effie Sharpe	c. 1895
10.297	My Heart's Love	–	Effie Sharpe	c. 1895
10.298	Thy Life and mine	–	Effie Sharpe	c. 1895
10.299	Those Dear Eyes of thine	–	Heine ²⁸	c. 1895
10.300	She Knows	–	Heine ²⁸	c. 1895
10.301	Cymru Newydd (New Wales)		C. T. Thomas	1895
10.302	Oes y Byd i'r Iaith Gymraeg (Long Life to the Welsh Language)	–	Alafon	1895
10.303	Yr ydwyf fel Blodeuyn (Thou art like a Flower)	–	Heine ³⁴	1895
10.304	Mae gennyf Emau a Pherlau (I have Gems and Pearls)	–	? ²⁸	1895
10.305	Ti Ferch y Morwr Tyred (Come, O Sailor's Daughter)	–	Heine ³⁵	1895
10.306	The Moon is Fully Risen	–	Heine ³⁶	1895
10.307	Thine Eyes	–	Heine ³⁷	1895
10.308	Thy Cheek	–	Heine ³⁸	1895
10.309	Till Death		?	1896
10.310	Llais o'r Lli (A Voice from the Sea)	–	Alafon	c. 1896
10.313	Llywelyn, ein Llyw Olaf (Llywelyn, our Last Leader)	–	Anthropos	1896
10.316	Thraldom	–	Clifton Bingham	1897
10.317	The King's Bride	–	Clifton Bingham	1897
10.318	Llewelyn ³⁹	–	Ebenezer Rees	1897
10.319	Iesu Arwain fi (Jesus, Lead me)	–	Ebenezer Rees	1898
10.323	Childhood ⁶	–	?	c. 1898

³³ Perhaps a piano solo. There is no voice part on the manuscript [19822E].

³⁴ Translated into English from the German ("Du bist wie eine Blume") by Kate Freiligrath-Kroeker.

³⁵ Translated into English from the German ("Du schönes Fischermädchen") by James Thomson.

³⁶ Translated into English from the German ("Der Mond ist ausgegangen") by James Thomson.

³⁷ Probably a translation of Heine's "Deine blauen Augen".

³⁸ Translated into English from the German ("Lehn deine Wang") by F. Johnson.

³⁹ For baritone, male voice choir and piano.

10.324	Y Lili Wen (The White Lily)	–	J. W. Thomas	c. 1898
10.325	Lord Roberts	–	?	1898
10.326	Cerdd Rhyddid Cymru (Ode to Welsh Freedom)	–	G. Jenkins	1898
10.328	Spring	–	Annie Howell	1898
10.329	Summer	–	Annie Howell	1898
10.332	Y Gloch (The Bell)	–	?	1898
10.333	Merch y Cadben (The Captain's Daughter)	–	Glan Padarn	c. 1898
10.334	Autumn	–	Annie Howell	1898
10.335	Winter	–	Annie Howell	1898
10.338	Hen Walia eto i fyny (Old Wales Rises again)	–	I. Williams	1899
10.342	Sorrow and the Angel Charity	–	?	1899
10.344	Sympathy	–	Annie Howell	1900
10.349	Sons of Britain ⁴⁰	–	?	1900
10.351	The Snuff Song ⁴⁰	–	?	1901
10.352	Come Home	–	?	1901
10.357	Mi Glywais Lais yr Iesu'n Dweud (I Heard the Voice of Jesus Say)	–	?	1902
10.359	Y Crythor Dall (The blind violinist)	–	John M. Jones	1902
10.360	Fy Mhriod (My Wife)	–	J. Parry	1902
<i>Uncertain:</i>	Am Gymru (For Wales)			Mae'n Gymro Byth (He's always a Welshman)
	Beddgelert			Merch Cadben y Loliwen (The Daughter of the Loliwen's Captain)
	Be Kind to the Loved Ones			The Milkmaid's Song
	The Children's Garden			The Minstrel
	Christmas Story			My Friends of Old
	Columbia			My Heart is Weary
	Y Cymro pur (The true Welshman)			My Love is Fair
	Cymru (Wales)			Nothing but Leaves
	The Day is Cold			Pa le mae Milwyr Arthur? (Where are Arthur's Soldiers?)
	The Day is Dark and Weary			The Shepherdess
	The Day is Done			Song without Words
	Degree Song			Ti Wyddost (Thou Knowest)
	Deio Bach (Little Deio)			To my Friend
	Devona's Vale			Wanton Gales
	The Druid			The Widow's Lullaby
	Y Gadlys (The Courtyard)			When other Hands are Clasped in thine
	International Celtic song			Where are the Friends?
	Lead, Kindly Light			Where shall my Soul?
	Life is a Dream			Yn iach i Walia mwy (Farewell to Wales)
	Life's Dreams			

⁴⁰ For baritone, chorus and orchestra.

11. Works for Orchestra (including Brass Band)

[R]	[T]	[D]
11.082	Symphony [1]	1869
11.083	Symphony [2] ⁶	c. 1869
11.090	Overture	1869
11.178d	Tydfyl ⁴¹	[1878?]
11.263	Suite: Three Tone Statuettes	1890–1
11.268	Cambrian Rhapsody	c. 1891
11.269	Peredur ¹⁸	1891
11.270	Sleep ¹⁸	1891
11.272	The Dying Minstrel	1892

Uncertain: A Dead March

12. Chamber works

[R]	[T]	[D]
12.076	String Quartet	1869
12.077	Fantasy for Violin and Piano	1860-70s?
12.078	Violin Solo	1860-70s?
12.260	Short Fantasy on Welsh Tunes	1890
12.271	Ave Maria	1891

Uncertain: Glyndwr March Welsh Dance [1]
Welsh Air Sonata Welsh Dance [2]

13. Piano

[R]	[T]	[O]	[D]
13.069	Adagio Cantabile ⁴²	–	1868
13.070	Sonata no 1 in C minor	–	1868
13.071	Sonata no 2 in G major	–	[1868]
13.072	Rondo	–	1868
13.073	Galop	–	c. 1868?
13.096	Sonata no 3 in E minor	–	1870
13.105	Recollections of Spring	13.3	c. 1871
13.151	Maesgarmon [1] ⁴³	24	c. 1875
13.152	A Seaside Reverie	27	[1870s?]
13.153	Recollections of Childhood	13.1	[1870s?]
13.154	Recollections of Courtship	13.2	[1870s?]
13.155	Little Willie's Waltz	–	c. 1872?
13.156	Little Eddie's Mazurka	–	c. 1873?
13.157	The Druids' March	25	c. 1875
13.168c	Overture to <i>Blodwen</i>	–	[1878?]
13.178c	Overture to <i>Emmanuel</i>	–	[1878?]
13.222	To Dilys ⁴⁴	–	c. 1884?

Uncertain: Cambrian Rustic Dance

⁴¹ Arrangement for brass of the overture to *Emmanuel*.

⁴² Included as the second movement in 13.070.

⁴³ See note 12.

⁴⁴ ?A successor to *Little Willie's waltz* and *Little Eddie's mazurka*.

14. Organ

[R]	[T]	[D]
14.009	Fugue in D minor	1862
14.010	David's Prayer ⁴⁵	[1862]
14.011	Piece for Organ	1862
14.012	Preludio	1862
14.013	Preludium and Fugue	1863
14.027	Six Melodies ⁶	1864
14.028	Solo for Organ	1864

15. Hymns Tunes and Psalm Chants

At least 450 hymn tunes in some 100 different measures, and over 100 psalm chants.

Llyfr Tonau Genedlaethol Cymreig – Rhan 1 (A Book of Welsh National Tunes – Part 1), 1887-8.
Llyfr Tonau Cynulleidfaol Cenedlaethol Cymru – Rhan 2 (A Book of Welsh National Congregational Tunes – Part 2), 1887-8.

Parts 3 and 4 appeared without title pages, probably in 1889 or 1890.

16. Collections

[R]	[T]	[D]
16.1	A Set of Six Songs	1872
16.2	Chwech o Anthemau (Six Anthems)	c. 1870
16.3	Anthemau Cynulleidfaol (Congregational Anthems)	c. 1872
16.4	Pump o Anthemau (Five Anthems)	[1870s?]
16.5	Tair o Anthemau i Blant (Three Anthems for Children)	[1870s?]
16.6	Chwe' Quartett (Six Quartets)	c. 1879?
16.7	Deuddeg o Ganeuon (Twelve Songs)	c. 1879?
16.8	Book of Duets	1882
16.9	Book of Songs	1885
16.10a	Cambrian Minstrelsie	1893-5
16.10b	British Minstrelsie ⁴⁶	c. 1899
16.11	Y Llyfr Canu – Rhan 1 (Song Book – Part 1)	1894

17. Books, Journalism, etc.

Elfennau Cerddoriaeth (The Elements of Music), by Joseph Parry, was published by Duncan and Sons, Cardiff, as the first of the 'Cambrian Series', described as a series of educational books on Music.

Between 11 June 1887 and 5 May 1888 Parry wrote 35 articles for the *Cardiff Times and South Wales Weekly News*. Between 1890 and 1895 he wrote frequently but irregularly for the *Western Mail*.

⁴⁵ This title, along with others, is deleted on the manuscript [9297E].

⁴⁶ Includes 11 of the arrangements in 16.10a.